## Maryland Historical Trust State Historic Sites Inventory Form

Survey No. B3664 Magi No.

DOE \_\_yes \_\_no

II o ~ lo		ferred name)		
historic hero	ert Gardener Ho	ouse (Hoe's	Heights)	
and/or common				
2. Locat	ion			
street & number	4300 Dewey Aver	nue	_	_ not for publication
city, town Bal	timore	vicinity of	congressional district	
state Maryla	nd	county	Baltimore City	
3. Class	ification			
district building(s) structure	pwnership public private both public Acquisition in process being considered not applicable	Status  occupied  unoccupied  work in progress  Accessible  yes: restricted  yes: unrestricted  no	Present Use agriculture commercial educational entertainment government industrial military	museum park √ private residence religious scientific transportation other:
4. Owne	r of Proper	'ty (give names a	nd mailing addresses	of <u>all</u> owners)
name Herbe	rt Gardener			
street & number	4300 Dewey Av	renue	telephone no	••
city, town Ba.	ltimore, Maryla	and 21211 state	and zip code	
5. Locat	ion of Lega	al Description	on	
courthouse, registry	y of deeds, etc. Land	l Records		liber
street & number	District Courth	nouse		folio
city, town	ltimore, Maryla	end	state	
6. Repre	esentation	in Existing	Historical Surve	eys
title	w			
date			federal state	countyloc
depository for surv	ey records			
city, town			state	

## 7. Description

Survey No. P3664

Condition excellent	deteriorated	Check one unaltered	Check one			
good fair	ruins unexposed	altered	moved	date of	move	

Prepare both a summary paragraph and a general description of the resource and its various elements as it exists today.

33664 4300 Dewey Ave. Hoe's Heights Herbert Gardener 1905

The Gardener House is a large two storey, frame dwelling with gable roof and an extended porch. It has a rectangular shaped plan and is finished with bevelled siding. The house is located in the historically black community of Hoe's Heights. Grandison Hoes was a black man who received title to the area from his parents who were slaves. The land was originally owned by David Carroll of the Mt. Vernon Cotton Mills that was located in the valley.

Hoes Heights is a small community in the northwest section of Greater Homewood located on a high point of ground adjacent to the historic city water tower. It is bounded by Cold Spring Lane, Evans Chapel Road, 41st Street, and Hickory Avenue. The lots are organized in a somewhat formal grid system although the space between houses and allignment to the street is not systematically treated. Hoe's Heights is what used to be the highest point of land in the estate of David Carroll. The ground rises 360 feet above sea level, affording a good view down into the Jones Fall Valley and south along the Falls Turnpike. This house is bounded by Dewey Ave to the east, Providence Rd. on the south, Falls Rd. to the west and Roland Heights Avenue on the north.

The Gardener House has a concrete foundation and a cellar. The porch extends partially around two sides of the house and flanks the two bay front elevation. The roof over the porch is a low pitched hip rcof which is supported by wooden, Doric columns. Current windows are double hung with a single pane in each half. Narrow trim surrounds the windows and roofline. The house is generally unadorned and exhibits an arched brick chimney on the interior wall oftthe south eastern elevation. This home is the residence of the patriarch of the community and former land owner/developer of Hoe's Heights.

1500 1600 1700 1800	istoric archeology-prehistoric -1499 archeology-historic -1599 agriculture -1699 architecture	community planning landscape architecture conservation law economics literature education military engineering music exploration/settlement philosophy industry politics/government	religion science sculpture social/ humanitarian theater transportation other (specify)
Specific	dates 1905	Builder/Architect Unknown	
check:	Applicable Criteria: A	BCD A B CDEFG	
		nationalstatelocal	

10. G	eographical Data		
Quadrangle	nominated property name nces do NOT complete UTM refer		Quadrangle scale
^ L L	Easting Northing	В	Easting Northing
G		□	
4	andary description and justification 300 Dewey Street altimore, Maryland		
List all sta	tes and counties for properties over code	county	unty boundaries code
state	code	county	code
11. F	orm Prepared By	· · · · · · · · · · · · · · · · · · ·	
name/title	Barbara Collins Turner	13	
organization	Morgan State Universit	y date	e January 1983
street & num	nber Center for Built Envi	ronment Studge	phone 444-3225
city or town	Ealtimore, Maryland	21239 stat	

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 supplement.

The survey and inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

return to:

Maryland Historical Trust

Shaw House 21 State Circle

Annapolis, Maryland 21401

(301) 269-2438

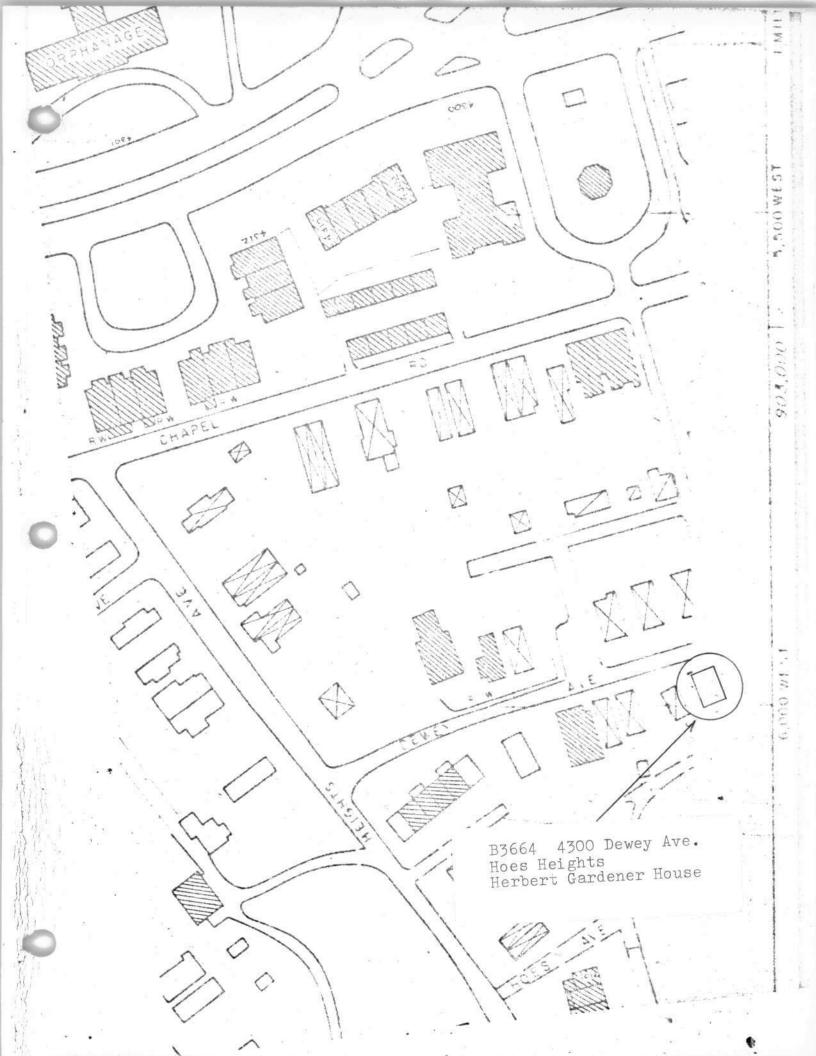
こうかしまべつ

It is not uncommon for groups of people who share ethnic identities to form urban or rural settlements where the architecture, folklore, and other aspects of material culture were actively pursued and transmitted within the community. In spite of: the peculiar aspects of the black American's trek from slavery to freedom, black people also responded to the struggle for existence by forming communities and settlements consciously. What is needed is an evaluation of what is known about sites that are significantly related to black history. This evaluation requires expanding upon the historic sites inventory which is currently available and providing documentation of spatial relationships, functional characteristics, structural requirements, and modifications. Ideally, the findings here would be most. significant where we identify spaces that were occupied by slaves. free blacks, influential black leaders, professionals, working class. and poor blacks within a relevant comparative framework.

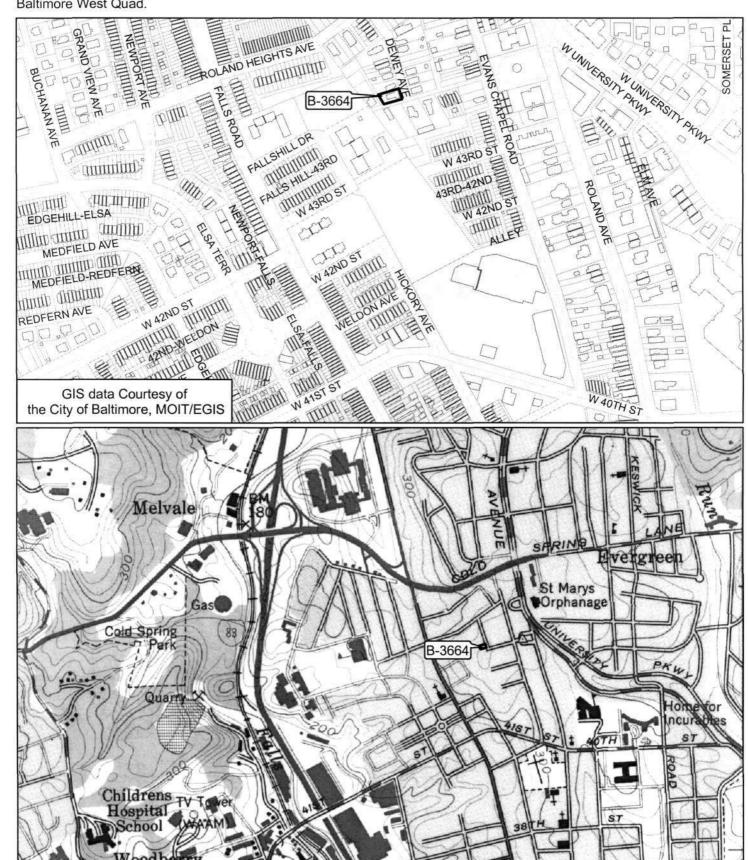
The black town was formally conceived as a community following Emancipation and dotted the American landscape from 1870 through the 1930's. These were usually formal communities located along an urban access route. The urban enclave, on the other hand, is a black settlement which typically categorizes the early communities that are historically black in urbanized areas. It is probably the most pervasive form of community in cities and its remnants are extant throughout the United Sates. Usually, a patriarchal community was formed around a colored school or church, and houses were built by the families who purchased lots from the patriarch. As cities grew, these communities became annexed by theccity and formed the basic black district in the older areas. The grid plan is the form determinant although a spatial analysis of the relationship between spaces and nodal axis points which qualify spatial hierarchies is desperately needed.

Hoes Heights was formerly a part of the estate of David Carroll. Mr. Carroll founded the Mt. Vernon Cotton Mills in the valley and amassed a substantial fortune as the original mill building, built in 1847, was expanded to an operation of five buildings. What is now Hoes Heights was named after the black man who once owned the land on Providence Street and the surrounding area. It is uncertain how Grandison Hoes acquired the land. There is a suspicion that his foreparents, being Personal Slaves, were given it upon their freedom and that Grandison Hoes came to posses the land later during the late 1800's. Hoes' children were all given a piece of land on which they built some of the houses that still stand on Providence Street and Dewey Avenue.

Hoes Heights has a predominantly black residential population but the surrounding areas of Roland Park to the east, Medfield to the west and Hampden to the south, have mainly white populations. As modified grid plan was developed by the community although this system may have been a response to a conception of formality rather than a consciously designed program. Our problem is to determine what relationship the various patterns of settlement formation in black communities had to conceptions of space, time, and good design when these elements were in control of the builder. We need to support the preservation of these districts in order to contribute to urban design theory a knowledge of the ways in which race, class, and space are integrally related.



B-3664
Herbert Gardner House (Hoe's Heights)
4300 Dewey Avenue
Block 4917 Lot 044
Baltimore City
Baltimore County
Baltimore West Quad.





B3664 4300 Dewey Ave. Hoes Heights General View Fern Eisner, photo 6/82